

thecollegian

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Body in Tuttle Creek Lake identified as missing K-State employee



BY KAREN SARITA INGRAM
THE COLLEGIAN

A body discovered in Tuttle Creek Lake on Friday has been identified as Jane Peterson, a K-State employee and St. George, Kan. resident who was reported missing in January.

According to KMAN, the Pottawatomie County Sheriff's Office announced the positive identification of Peterson when the autopsy results were made available earlier this week. According

to the autopsy, Peterson died of drowning and hypothermia. The Sheriff's Office said foul play was not suspected in her death.

Peterson was reported missing on Jan. 19 by family members. Her truck was discovered at Tuttle Cove the following day. Multiple search parties by volunteers and authorities combed the area for several days without success.

Peterson, 56, was a senior administrative assistant in the department of physics. She was employed at K-State for nearly 30 years

and had come to be known fondly by many as "Janie."

Amit Chakrabarti, William and Joan Porter chair, professor and head of the department of physics, said he and the other physics staff were saddened by her loss.

"She was a terrific person," he said. "One of our best employees."

Chakrabarti said Peterson was known for being extremely helpful and efficient at her job. If someone was busy because of a grant proposal that was due or some other project, Peterson

could always be counted on to help, he said. She also took care of incoming graduate students, even giving them rides to appointments. "She went way above and beyond the call of duty," Chakrabarti said.

Bethany Jochim, graduate student in physics, knew Peterson since 2011. She echoed Chakrabarti's sentiment that Peterson was the kind of person who would go "above and beyond" to help students apply for graduate school, get registered for classes, fill out paperwork and answer any

questions they had.

"No matter what we needed, we always knew we could go and ask Janie and she would help us out," Jochim said. "She meant a lot to us."

Though Peterson's funeral arrangements have not been finalized, Chakrabarti said her family is planning to do something this upcoming weekend. The department of physics is making arrangements to have their own memorial service on March 14 so as not to conflict with Peterson's family's service.

Burning the midnight oil in Seaton



HANNAH HUNSINGER | THE COLLEGIAN

Conner Bruns, junior in landscape architecture, works on his design of an urban plaza for Site Design Studio II in Seaton Hall late Tuesday night. Bruns' radial design was inspired by a butterfly wing and strove to match the quirky and eccentric vibe of Austin, Texas, the city he was assigned to design for. Bruns had been working on his design for two weeks and said he hoped, after many late nights in the design lab, to finish by Friday for his Sunday deadline.

Police investigate child exploitation, hotel damages, theft

BY JON PARTON
THE COLLEGIAN

Investigation over public images of teenage sexual encounter

The Riley County Police Department has begun an investigation after images of two teenagers engaging in sex in Manhattan in February became public. A report was filed for sexual exploitation of a child and unlawful voluntary sexual relations on March 3, according to RCPD. According to a March 4 RCPD police activity release, no other information about the case has been released due to the nature of the incident. The matter is still under investigation. No arrests have been made.

Hotel guest causes hundreds in room damages

A Manhattan hotel alleged that a guest caused nearly \$500 in damages to a room Sunday night. The Parkwood Inn and Suites, 505 S. 17th Street, reported to RCPD Monday that a customer allegedly broke a window in a rented room. Police did not release the name of the customer, and have not issued a citation or made an arrest at this time.

Felony theft of wedding ring

A wedding ring valued at approximately \$3,300 was reported stolen on Monday. Kymberly Cochran, Manhattan resident, told police she knew who took the ring and that the theft occurred sometime within the last two months, although she was unsure of the specific time. No arrests have currently been made, but the investigation is ongoing.

City Commission hears concerns over housing signs, Fake Patty's Day cleanup

BY BRIDGET BERAN
THE COLLEGIAN

The Manhattan City Commission heard complaints about sign regulations from Manhattan landlords, and agreed to postpone littering violations on Fake Patty's Day until noon to allow adequate time to clean up without penalties, among other business, at the meeting Tuesday evening.

Richard Hall, speaking on behalf of Manhattan landlords, brought up littering violations after Fake Patty's Day. Hall expressed concern that by posting violations early in the morning the day after the celebration, the city wasn't giving landlords enough time to clean up the trash.

Hall cited how last year 70 citations were posted between 8:30-11 a.m. on the Sunday morning following Fake Patty's Day, but only two locations were still in violation by Monday morning.

The City Commission came to an agreement with the landlords that states the city will not begin posting citations until noon on Sunday in an attempt to give landlords an adequate amount of time to clean up the mess from Fake Patty's Day.

During the public comment section of the meeting, Chris Elsey of Prime Place, a student housing development, spoke to the commission about issues the company has faced with signage in the Manhattan area. According to Elsey, Prime Place has repeatedly been contacted by city officials stating that its signs are

not in compliance with city code. However, Elsey showed several examples of similar rental properties with signs of similar or greater size.

"These signs are important for our business," Elsey said. "We survey our tenants every year and ask how they found out about us, and over half of our tenants said that our signs brought us to their attention."

According to Elsey, the company is responsible for 474 total beds in Manhattan. However, due to strict building and advertising policies, they have recently chosen to expand their buildings in Stillwater, Okla. instead of Manhattan.

Commissioners passed an ordinance allowing a temporary beer garden in City Park on Aug. 1 and 2 in coordination with the

annual Rhythm and Brews and Manhattan Running Company's Brew 2 Shoe races. This event is also being coordinated with the Union Program Council's Little Apple Music Festival.

Commissioner Usha Reddi expressed concerns about having the event on the night that Arts in the Park concerts are generally scheduled.

"If it were any other night I'd be ok with it, but this is a place parents can take their kids and know there isn't going to be alcohol and I just don't want to ruin that," Reddi said.

However, Butler and commissioners Karen McCulloh and Rich Jankovich were all in support of the event. McCulloh said that she would like to see the event advertised separately from regular Arts in the Park events

so that families can be aware of the fact that there will be alcohol present that night.

The profits of this event will go to the Arts in the Park program. According to Jason Hilgers, deputy city manager, event planners anticipate the profits of the event to be between \$3,700-5,000.

Gary Coates, professor of architecture, attended the meeting with his architecture class and their recent project, which was given to them by the city. For the project, students were divided into eight teams and challenged to redesign Blue Earth Plaza, a space next to the Flint Hills Discovery Center, to better utilize the space while maintaining a space for the farmers' market and attempting to be as sustainable as possible. Three teams presented

their plans during the meeting and all of the plans were on display outside of the meeting.

Many of the plans incorporated a stage to draw in more music to the area. Several included booths for the farmers' market, hidden bathroom facilities, water features and redesigned grass areas.

In other business, Manhattan Mayor Pro Tem Wynn Butler declared March 10-16 Brain Awareness Week and stated March will serve as American Red Cross and March for Meals month.

Butler also recognized the Manhattan Falcon's third and fourth grade flag football team. The team was awarded the Outstanding Sportsmanship Award by the Kansas Recreation and Parks Association.

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6 Head to head: do Shockers deserve No. 1 seed?

Fact of the Day

Mardi Gras celebrations are estimated to bring in as much as \$500 million to New Orleans each year.



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7 July 4, 1776, e.g.
8 Impel
10 Put in a carton
11 Tortoni ingredient
13 "Old Folks at Home" penner
16 DDE opponent
17 Rags-to-riches writer
18 — Tin Tin
19 Edges
20 Second letter
21 Fairy tale family
23 Des-channel of "New Girl"
25 Chester — Arthur
26 Clinton Cabinet member
27 Decay

28 Michelangelo masterpiece
30 Donkey
33 Guardians of a sort
36 "Castle" concern
37 One type of key-board ...
38 ... and another
39 Easter emblem
40 Flamenco cheer
41 CSA VIP

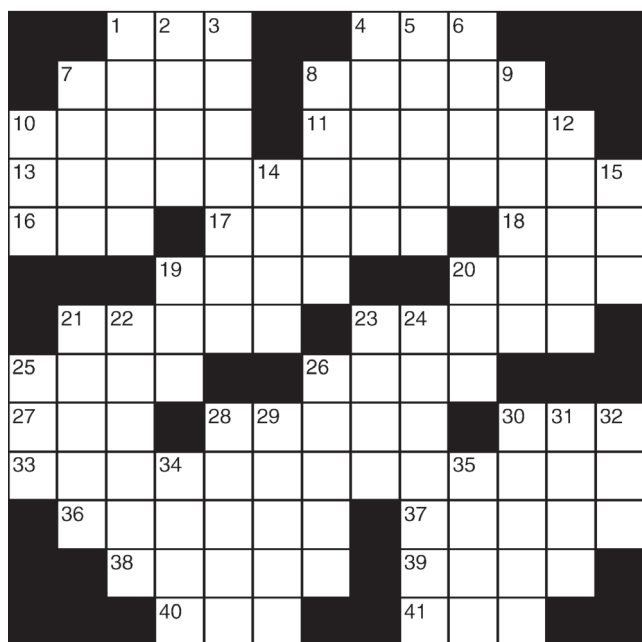
DOWN

1 Some office printouts
5 Knight-clothes?
6 Sgt. and Cpl.
7 Be too fond
8 Vampire's features
9 Main course
10 Merit badge org.
12 God
14 Shade providers
15 Genetic matter
19 Skedad-dled
20 Greet the villain
21 Actor Orlando
22 Really, really likes
23 Catherine —
24 Continually winning
25 "Bow-wow"
26 Copy, for short
28 Go by bike
29 "Good-night" girl
30 View-point
31 Remain
32 IRS ID
34 21-Across, e.g.
35 Great Lake

Solution time: 21 mins.

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Yesterday's answer 3-5



3-5 CRYPTOQUIP

TIQMPNI FSMF NPYIVSIVD
MJND SMYYILN FD MQF
JXOI M NYDXJIG OXG, UI

MJJ OLDU SXW MN TVMFWML.
Yesterday's Cryptiquip: DURING A VISIT TO SOUTHEAST ASIA, MY HANDS GOT VERY DRY, SO I APPLIED SOME LAOTIAN LOTION.

Today's Cryptiquip Clue: J equals L



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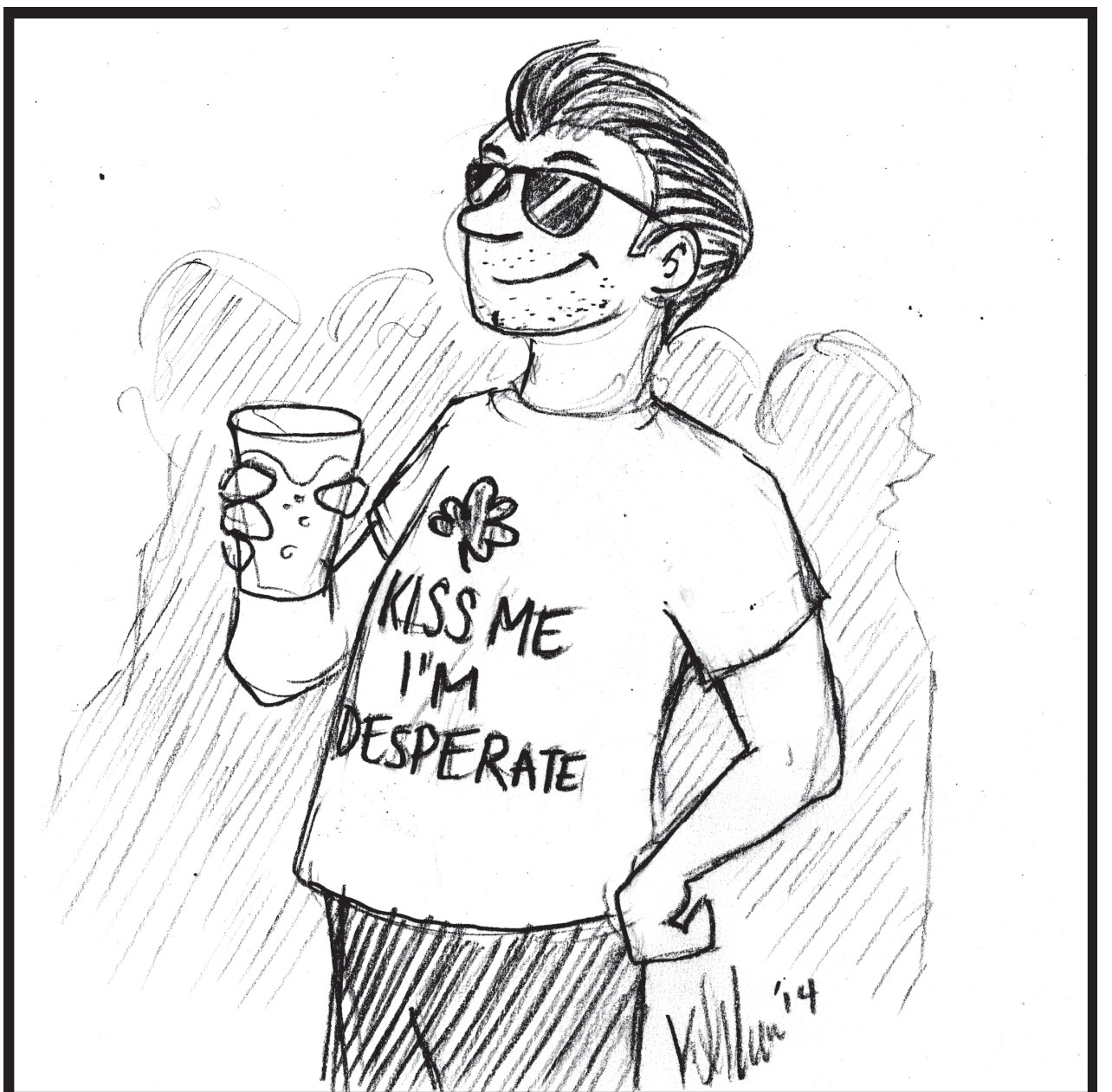
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CORRECTIONS

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Horribly Right | By Kathleen Murray



the FOURUM.

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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Laura's article was awesome!
Second amendment yay!

If guns kill people, spoons make me fat.

Stop spending my money SGA.

I forgot what flowers look like ...

Chicken here I come!

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

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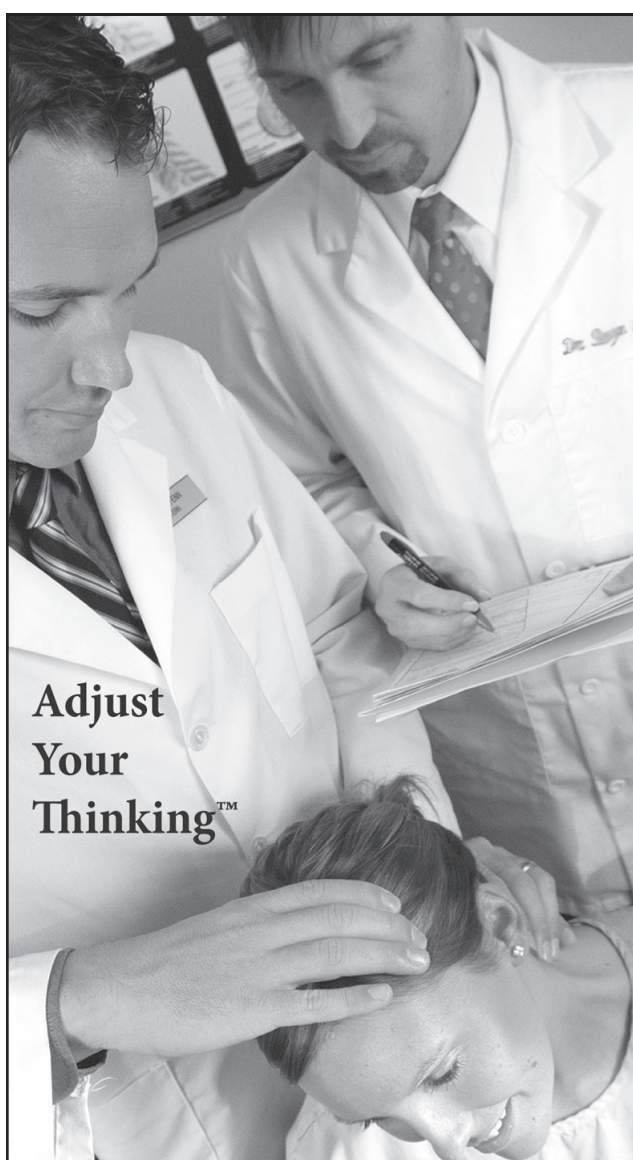
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K-State, Manhattan area news briefs

BY KAREN SARITA INGRAM
THE COLLEGIAN

K-State to host Energy Symposium

Registration is open for the 2014 Energy Symposium on April 9 and 10. The symposium, hosted by the K-State Center for Sustainable Energy, offers students interested in the future of transportation technology a chance to network with others in the field and watch free presentations by experts from across the nation. This year's speakers will include professionals from the chemical company DuPont, the Department of Energy, Abengoa Bioenergy Corporation and more. The symposium is free, but registration must be completed by April 1. More information can be found on the Center for Sustainable Energy's website at cse.ksu.edu/

City seeks public input on sign regulations

The City of Manhattan will be holding several focus groups to discuss updating regulations on signs. The current regulations are listed in Article VI of the Manhattan Zoning Ordinance, originally adopted in 1996.

Some of the topics up for discussion include real estate signs, signs advertising apartments for rent, sidewalk signs, temporary signs, provisions for residential, commercial and industrial districts and more. Registration and more information is available on the City of Manhattan's website at cityofmhk.com/index.aspx?nid=2069

The schedule is as follows. All meetings are in the City Hall's City Commission Room, 1101 Poyntz Ave. until otherwise denoted.

- General Public and Businesses:** Monday, March 10 at 3 p.m.
- Landlords and Prop-**

erty Managers: Wednesday, March 12 at 9 a.m.
- General Public and Businesses: Thursday, March 13 at 9 a.m.
- Neighborhood Associations: Thursday, March 13 at 5:30 p.m. in
- Sign Contractors: Friday, March 14 at 9 a.m.
- Downtown Businesses: Wednesday, March 26 at 8 a.m., Chamber of Commerce Conference Room, 501 Poyntz Ave.
- Aggieville Businesses: Wednesday, March 26 at 2 p.m. Aggieville Pizza Hut, 1121 Moro St.

Free screening of classic sci-fi film "Logan's Run"

The Department of Computing and Information Sciences will be showing the 1976 classic film "Logan's Run" on Thursday at 7 p.m. in Nichols Hall room 126. The event is free and open to the public.

"Logan's Run" stars Michael York as Logan 5, a Sandman whose job it is to hunt down and kill anyone over the age of 30 as a form of population control in a post-apocalyptic world. The film, also starring Jenny Agutter and Peter Ustinov, was highly influential for the science fiction drama and nominated for two Oscars.

"It's Spring Break, NOT Spring Broke"

Powercat Financial Counseling is hosting an event to get students excited about spring break, while also offering financial advice for the future. "It's Spring Break, NOT Spring Broke" will feature free food, games and prizes. Students will also have a chance to get free financial advice, such as tips for saving money and information about student loans.

The event will take place on Thursday from noon to 1:30 p.m. in the K-State Student Union Courtyard.

YouTube channels good for a laugh



ROOSTER TEETH LOGO COURTESY OF WIKIMEDIA COMMONS

BY CASEY FALK
THE COLLEGIAN

When it comes to watching videos on the Internet, YouTube pretty much has the market cornered. According to its website, 100 hours of video is uploaded every minute. With a volume like that, finding quality content can be a challenge.

After a little bit of searching, however, genuinely great videos can be found that stand out from the crowd.

Rooster Teeth

The word "machinima" pertains to the art of creating animated videos in real-time, virtual game environments. Rooster Teeth, a creative production studio that evolved from an independent film company started by three friends in the '90s, is a pioneer in the field of machinima.

Rooster Teeth's flagship series "Red vs Blue," which follows a civil war in a canyon called Blood Gulch set in the gaming environment of "Halo," made its Internet debut on the studio's website in 2003. The video went viral, was uploaded to YouTube on June 3, 2008 and has since spawned 10 seasons that have more than 20 episodes each and several spin-offs.

The company has been steadily expanding while still producing regular, daily content. Most of their content pertains to video games, though they also have numerous other videos on a variety of topics relating to technology.

Rooster Teeth seems to be a perfect example of how putting a focus on content can win over the audience.

Hot Pepper Gaming

Another worthwhile channel focusing on gaming is Hot Pepper Gaming.

The channel mainly post reviews, though it occasionally hosts developers trying to sell their game.

The real entertainment of this channel comes from the hot peppers they eat before their reviews, ranging from an average jalapeño pepper to the extreme Congo Trinidad. The reviewers put themselves, or rather their mouths, in the line of fire for the gaming community.

Though video games may not appeal to everyone, people can still gain some sadistic glee in seeing someone in enough pain to completely derail their thought process while struggling to talk about the review.

El Cid

Another channel on YouTube I would recommend is El Cid, the pseudonym used by animator Rodrigo Huerta, a former DreamWorks animator and writer/storyboard director for Fox ADHD. Much of Huerta's animation features pop-culture parodies. His most recent animation is a "Watchmen," movie trailer using the characters from "Spongebob Squarepants." It's titled, "SpongeMen SquareWatch."

I personally love his animations, which come out at semi-regular intervals. He has some live-action shorts on his channel, as well.

YourMovieSucksDOTorg

If you are a movie nerd, YourMovieSucksDOTorg might be for you. It is the brainchild of a man named Adam Johnston. As the channel's name implies, he reviews movies and tells viewers why he thinks they sucked.

Something most people can get behind is a good old fashioned teardown of bad movies, and boy, does Johnston have that in spades. However, that itself is not why I like this channel. It does more than just describe a bad movie; the level of dedication to the analysis of the films he

reviews allows them to be insightful, as well as entertaining.

Many of the reviews average at about 20 minutes. He also has many shorter videos, called "quickies," which are about five minutes. "Quickies" focus more on the review than the jokes, but that's not to say they aren't as good.

JonTronShow

The JonTronShow is my final recommendation. This channel is run by Jon "Jon Tron" Jafari. He posts reviews of electronic media such as video games and movies. Unlike YourMovieSucksDOTorg, the JonTronShow focuses more on the comedy aspect rather than the actual review.

Jafari and his robot bird Jaques spend their time plumbing the depths of what's weird or just plain bad about games and films. He fills these reviews with some well-written humor, like the recurring gag about how Jafari doesn't know how to end videos.

He recently started his second season of videos, so if you're looking for a good jumping-on point, now is the time.

Though these are just four different channels on YouTube. There are many, many others. These five bring a wide diversity of video games and movie reviews, some through machinima and others through comedy. So if you're into pop culture, technology, gaming or just want something new and funny to watch on YouTube, one of these four channels might be for you.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Casey Falk is a junior in pre-journalism and mass communications. Please send all comments to edge@kstatecollegian.com.

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Unique 'studio' format offers benefits, challenges to both students, faculty

By SHELTON BURCH
THE COLLEGIAN

As methods of pedagogy – the art, science or profession of teaching – have continued to evolve, one concept that has emerged in the last decade is the idea of the “flipped classroom.”

The term, according to one professor, is new. However, the application, especially in the case of K-State's Biology 198 course, is not.

“There's a lot of talk in pedagogy these days of what they call ‘flipped classrooms,’” said David Rintoul, associate director of the division of biology and associate professor of biology. “A flipped classroom is something where basically the students do all the work. The students may not be in charge of where it goes, but they're certainly much more in charge of their learning than in a lecture situation.”

The Studio

In 1997, Ackert Hall room 219 was renovated to the cost of \$1 million dollars. The funds, equivalent to \$1,578,380.57 today, after inflation, were used to replace the old audio tutorial booths that existed. Other major renovations to the space included new computers and four person tables that would be the physical foundation of a new, state-of-the-

art class format.

Biology 198, Principles of Biology, was first taught in the flipped classroom or studio format in Ackert 219 during the fall semester of 1997. Rintoul said when the process began in 1994, there were no other models for the format, except for one in development at the Rensselaer Polytechnic Institute in Troy, N.Y.

“It was a major project that involved everyone in the division at the time,” Rintoul said. “Basically, we started in 1994 and encouraged, by assigning various committees, everybody in the department to help write objectives.”

The format created, and now used, is essentially a hybrid lab-lecture class. In the studio format, one professor or graduate student leads the first 15-20 minutes of lecture. The students then continue into what is essentially a lab-type environment for all but the final 15 minutes or so of class.

“It's a fusion of the traditional lecture and lab in the same environment, with the added ingredient of peer-to-peer interactions,” Rintoul said. “It's a hybrid, that's exactly what it is.”

Positives, negatives

Like any class format, the studio format has both advantages and disadvantages. Rintoul said one such benefit is the facul-

ty-to-student ratio. In his experience, the typical ratio in biology courses at other institutions is between 500-800 students per instructor. The studio format, however, improves that ratio significantly.

Robbie Bear, instructor of biology, said the maximum class capacity is 78 per section, but that there is usually a five percent drop rate. Normally, each studio section has two faculty members, two graduate students and one or two practicum students, who are undergraduates that have come back to help teach the class. This means the average studio class size is 74 students with a faculty to student ratio of approximately 1-to-15.

After the initial 15 minutes of class, students complete a combination of computer assisted tutorials and experiments with other members of their table, which typically consists of three to four students.

Eva Horne, associate professor of biology, said another major strength of the studio format is that it allows for more collaboration between students.

“The way we do it now, the students are talking to each other and you actually learn stuff a lot better when you explain it to somebody else,” Horne said. “So having students work together and having students explain things to each other helps a lot in

the learning process.”

Bear said that while students work, instructors move around the room and check to make sure they are on the right track and understanding concepts. At times, this is achieved by reading over students' shoulders to ensure their answers make sense or by listening to their interactions as they progress through class work.

Horne said the emphasis of the format is the help facilitate understanding.

“The way I see (it), the job of a teacher is not to force knowledge into your head. It's to guide you into finding that information yourself,” Horne said. “And so we walk around and listen to what you're saying to each other and if we hear something kind of funny, we'll throw in a question to guide you in the right direction.”

However, the format is not without weaknesses. Rintoul said the unique format itself can be a vulnerability. Students aren't typically used to the format, which can cause problems for some.

“A lot of the problems that people have with this class is that it's different and change is hard for anybody,” Rintoul said. “So if you think that the only way you learn is by sitting there and having someone lecture to you, you get irritated by this class because you're not going to get that.”

However, Rintoul said he believes the format is actually bene-

ficial overall because students get more out of it. Horne said she believes that even if students don't necessarily learn more, they get more from the interactions.

“You may not learn more, but you keep it longer,” Horne said. “And you make connections.”

Challenges

Rintoul said the studio format does make the class more challenging because students have to be more active in their learning by engaging with the material and their peers.

“Passive learning is [how] everybody thinks they learn, but they don't honestly,” Rintoul said. “There's lots of data that say you don't really learn that way.”

It isn't only students that face challenges as a result of the format. Besides being what Rintoul called “very resource intensive,” Bear said professors have to be more on their toes, as well.

Bear said he taught biology in the lecture format at McCook Community College, a division of Mid-Plains Community College, in Nebraska before coming to K-State 10 years ago. He said it's a very mentally-exhausting process because rather than just talking for 50 minutes, teachers have to interact and engage with each student. They have to figure out how to best explain things on a case-by-case basis depending

on the student, Bear said.

Every year, the studio format is improved, Rintoul, Horne and Bear said. Each exam has a specific set of questions that professors review to determine how students are learning in each subject. At the end of the year, revisions to methods of subject approach and time spent on each are made based on student answers to these questions.

One such improvement is the transition to an e-textbook in the fall of 2014. Bear said the book will be available for download in a variety of formats, including PDF and HTML. The book is a collaboration between K-State and Rice University in Texas, and allows each university to modify the book to its needs.

Other textbooks currently in existence don't coincide with the course structure well enough to continue to be used with the studio biology classes, Bear said, and the new e-textbook will alleviate that issue altogether. For students who prefer physical textbooks, the biology division is setting into place measures that will allow students to print the books without penalty of copyright infringement.

This is part one of a two part series about the studio classroom format. The second part of the series will run next week in The Collegian.

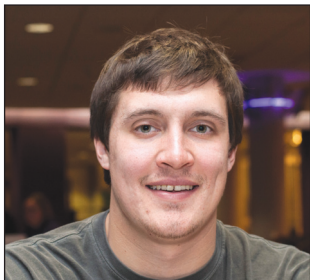
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NICK UREMOVICH
JUNIOR,
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“I like it. It's not very good for you, but it's nice to have another option.”



COURTNEY EVANS
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“I think it's about time we get a fried chicken place back.”



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MOLLY PORTER
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Ratone, 1008

2 Bedrooms-June

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Clafflin, 1129 (All bills paid)
College Ave., 2211 #102
Colorado, 1519
Eleventh, 512 N.
Fremont, 1200
Houston, 1722
McCain, 1500
Moro, 523
Moro, 800
Ninth, 701 N.
Ninth, 715 S. #A
Seaton, 2014

2 Bedrooms-July

Fremont, 1200
McCain, 1500
Moro, 800
Ninth, 715 S. #B

2 Bedrooms-August

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Anderson, 2433 (Garage)
Bertrand, 1114
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Fourteenth, 363 N.
Fremont, 1200
Humboldt, 717
Laramie, 1736
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Advice for students preparing to file taxes

By ARIEL CROCKETT
THE COLLEGIAN

When it comes to filing federal and state income taxes, some students may realize they do not know much about the process. Maybe this is because students don't work, or because their parents list them as dependents. However, cluelessness when it comes to filing taxes can put students at a disadvantage and may force them to rely on others to handle their money.

When students must file income taxes on their own for the first time, it can be confusing. Brandon Elliott, junior in history, filed his income taxes for the first time this year. It was easiest to e-file, or file them on the Internet, Elliott said.

He did call on the help of his parents to help him understand the different filing statuses.

"It was my first time doing my taxes this year, so it was very confusing," Elliott said.

Jodi Kaus, director of Powercat Financial Counseling, said because the program's volunteers are not licensed certified public accountants, they can't give students specific tax advice. However, that doesn't mean they aren't a great source for students seeking tax information, she said.

"We can't give students specific tax advice, but to complete their taxes, we refer them to the Volunteer Income Tax Assistance, VITA program, which is run by our local Riley County Extension Office down at the Manhattan Public Library," Kaus said. "They will assist any student in preparing tax returns for free, they just need to make an appointment and we have fliers in our office that we give to students that are needing that assistance."

Depending on employment history and filing status, there may be some number-crunching involved in filing taxes. Kaus recommended that students file online at irs.gov or kansasdepartmentofrevenue.org.

"We can show them how to link and get to those places," Kaus said.

Although going through the income tax filing process can be experience, especially when students end up owing the state or federal government money, filing taxes on your own, instead of using a professional service, can save students money.

Sometimes, professional filing can be

done for free, depending on the student's income, Kaus said.

"Most students would qualify based on their lower income with what's called a 'free-file,'" Kaus said.

Kaus said the program is on the IRS website and is similar in style to the tax program TurboTax, which is a paid program. The 'free-file' service is free to students.

VITA

Jennifer Wilson, director of VITA, said that the easiest way to file depends on the student's situation. If they aren't very familiar with the tax system, she said she recommends they ask for help.

At VITA, volunteers complete tax payers' returns and file them electronically through their site. Wilson said she recommends that students check with their parents to make sure their tax documents haven't been sent home, as well as to make sure their parents aren't claiming them as dependent on their own taxes.

"I know that students move around a lot," Wilson said. "They change addresses and so W-2's often go different places, and you want to make sure you have all of those so you don't have to go back and amend the taxes."

Having the necessary paperwork in important, Wilson said.

"When they come, they're required to have photo ID, social security card or a copy of their social security card and then any tax documents they have received for 2013," Wilson said. "Whether that be W-2's, 1099-T forms or 1098 forms."

Intimidating process

First-time filing can sometimes be an intimidating process, Wilson said. People are afraid of the process because they want to make sure that what they're doing is right, Wilson said.

"I think it's important for anyone to understand the U.S. tax system," Wilson said. "Probably the biggest misconception that I see from a lot of people is that they're going to see a huge refund."

A refund depends on a combination of circumstances: the filer's personal situation, how much they've worked, how much they've earned and how much in taxes was withheld from their paychecks.

For more information or to make an appointment with VITA, call 785-565-6426.

PHOTO ILLUSTRATION BY HANNAH HUNSINGER | THE COLLEGIAN

Students that find filing taxes to be a trying experience can find help at Powercat Financial Counseling or other community locations.

Student discounts are like free money, should be taken advantage of

By KAREN SARITA INGRAM
THE COLLEGIAN

If someone were to walk up to you on the street and offer you a handful of free cash, you would probably not refuse it. However, you could be shutting the figurative door in their face if you are a student and don't take advantage of student discounts many businesses offer. It's like saying no to free money.

Manhattan businesses

Your purple plastic Wild-

cat ID might seem like a minor annoyance sometimes, but it has its uses. You should carry it with you everywhere, not just because it's a photo ID, but also because you never know when it might score you some cool deals from local businesses.

Student discounts can be found at Carmike Seth Childs Cinema, beauty supply or service shops like Bellus Academy and Toes & Tips, and restaurants like HuHot Mongolian Grill and Smashburger.

Whenever you buy any sort of tickets, whether it be

for a concert, a play, or the zoo, ask about student discounts. Don't be shy. These services are offered for the specific reason of helping you, the student.

Online savings

If you order used textbooks from Amazon, you're probably already aware of the student discount they offer for free shipping (if not, you should totally get in on that). But is that the only discount you're getting for yourself online? Shame on you!

Pretty much any major purchase online can be dis-

counted for students. Major computer and software companies offer deals for students, including Apple, Microsoft, Dell, Corel and Adobe. For clothing and other shopping needs, J. Crew, Banana Republic, ShoeBuy and Kenneth Cole also offer discounts.

Insurance companies

Some students save money by not having a car. Walking or riding a bike is definitely cheaper than driving, but for some of us, that is simply not an option. Whether you are paying for your insurance or your parents

are, it would benefit you to check and see if you are getting a student discount. Some companies, like Geico and Esurance, even offer discounts based on your grades. Others however, like Allstate, don't have any stipulation on grades.

Travel cheaper

There are websites like studentuniverse.com and smarttravel.com that can help students find deals on cheaper flights, hotels and other travel arrangements. Bus companies, like Greyhound and Coach USA, also offer student deals.

Don't forget to look around for deals if you're going abroad. Eurail and Rail Europe, youth hostels and more can make a huge financial difference, whether you're traveling for a vacation or studying abroad.

Student discounts can be found for nearly any monetary expense a student could possibly encounter, it just might take a little search engine know-how. Taking the time to discover those money-saving opportunities will not only make your wallet a little fatter, but could make some memorable life experiences possible.

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MEN'S BASKETBALL HEAD TO HEAD

Wichita State overrated despite being undefeated, shouldn't be No. 1 seed

By DAVID EMBERS
THE COLLEGIAN

I'm not taking anything away from what Wichita State has done this season. Going undefeated is something that should be celebrated, and is the true definition of dominance. But, what people forget is that who you dominate carries just as much weight.

Compared to what other teams competing for a No. 1 seed have done, the Shockers have basically played a bunch of high school teams this season. According to CBS, Wichita State has played 20 games this season against teams outside the RPI top 100. In combination with everything else they have done, the Shockers have produced a strength of schedule ranked 110th. I can't even list 110 Division 1 schools.

Being undefeated is great, but no favor should be given to the Shockers just because they are a Cinderella story, both in the seedings and the predictions. We have to look at the body of work of everyone competing for a No. 1 seed or, in Wichita State's case, the lack of a body of work.

Going 25-5 and losing road games to top 50 teams shouldn't be seen as a negative. It should be seen as a team and a coach who wanted to challenge themselves during the regular season to make sure they are fully prepared for the NCAA tournament. More-

over, seedings should reflect more of what you have done lately, meaning the abysmal conference schedule plays an every bigger role for the Shockers.

Wichita State is a good team, but they are far from great. Gonzaga taught us last year that playing sub-par competition all season long before being thrown into the fire that is the NCAA tournament, exposes your weaknesses. Has no one realized that the Shockers tallest contributing player is 6 feet 8 inches? Shooting 3-pointers looks great during the regular season, but it doesn't win championships. People never remember what you did before March. What will fans and the media think about Shockers head coach Gregg Marshall and his team if they get a No. 1 seed, then bow out in the first or second round to a supposed "under-dog?"

There are five schools currently in the NCAA that would go undefeated with ease in the Missouri Valley Conference. Florida, Arizona, Kansas, Duke and Syracuse would all blow through the Shocker's conference, and would likely do so in even more dominating fashion. The only thing holding those schools back from going undefeated the entire regular season would be those premier programs choosing to play a non-conference schedule with teams that can run and talk at the same time. I don't mean to disrespect DePaul, Tennessee State or William and Mary, but when those

are some of the better teams you have played in your non-conference, you haven't really done anything. In fact, Wichita State played Emporia State (Division 2) in their first game of the year, and it wasn't an exhibition. I didn't even know that was allowed.

The Shockers went undefeated. That deserves a pat on the back, and that's about it. Not only should Wichita State not be a No. 1 seed,



PHOTO COURTESY OF WICHITA STATE'S THE SUNFLOWER

The Wichita State men's basketball team is presented with MVC championship trophy on March 1 inside Charles Koch Arena in Wichita.

they should probably be more like No. 3 or 4 seed. Unfortunately, the hype and uneducated panel will likely elect the Shockers one of the top seeds. While this isn't ideal, it will at least provide the Shockers with a No. 1 vs. No. 16 matchup, which will be one of the tougher opponents Wichita State will have played all year.

David Embers is a junior in biology. Please send comments to sports@kstatecollegian.com.

Shockers worthy of No. 1 tournament seed after having undefeated season

By JOHN ZETMEIR
THE COLLEGIAN

It doesn't matter what level of competition you are playing at, going undefeated through your regular season schedule is no easy task. For the Wichita State Shockers, their 31-0 record should be looked at as an accomplishment. Instead, everyone has been

teams with a top-100 RPI. The most impressive win that the Shockers have on their resume is a 70-65 road win against the Saint Louis Billikens. The Billikens currently sit at No. 17 in the AP poll. The win looked a lot more impressive until Saint Louis dropped their last two games, forcing them out of the top 10. Despite the lone win over a top-25 team, there is no denying that winning 31 straight games is anything short of historical.

How often have teams like Illinois State, Drake and Evansville had an opportunity at home to upset a team ranked in the top 5 or even the top 3? This is what the Shockers had to deal with every time they traveled this season. Some may laugh when they think of hostile environments in the Missouri Valley Conference, but the Shockers were constantly under the pressure of knowing that the court was going to be stormed if they were defeated by an unranked Missouri Valley school. If this happened, the Shockers would have most likely plummeted in the rankings.

Experience is something else that is on the Shockers side. Analysts will say that you can't reward something that a team did in a previous season to how they could do this season, but in the case of last year's Shocker-Cinderella story, you can. Wichita State was 10 minutes away from playing for a national championship last season. Three of

the five starters who went toe-to-toe with the eventual national champs, the Louisville Cardinals, in the final four are part of this year's undefeated Shockers squad.

Senior forward Cle-anthony Early finished with 24 points and 10 rebounds against the Cardinals, which was the last time the Shockers lost a game. Early has continued to improve this season, leading his team in scoring and rebounding. Along with sophomore guard Ron Baker and junior guard Tekele Cotton, the Shockers have final four experience.

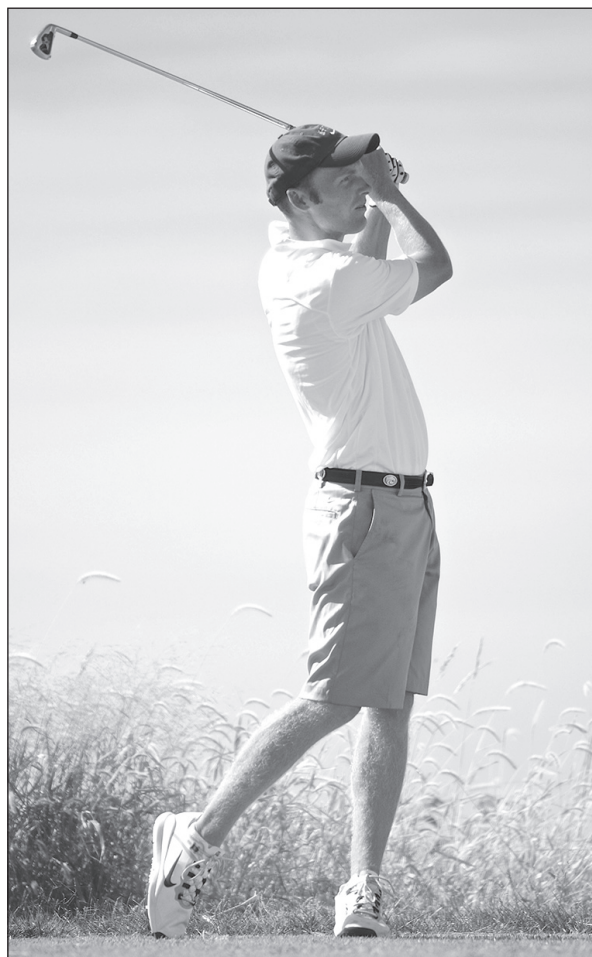
A critical part to any team is the play from the point guard spot. The Shockers now have one of the best floor generals in the country in sophomore point guard Fred VanVleet. Though VanVleet was only a role player last season, he has emerged into one of the top players at his position in the country. The sophomore has averaged just under 12 points per game this season along with five assists and four rebounds.

The combination of an undefeated season along with the experience from a final four team the year before shows that the Shockers are deserving of a No. 1 seed in the NCAA Tournament as long as they take care of business in their conference tournament.

John Zetmeir is a junior in mass communications. Please send comments to sports@kstatecollegian.com

MEN'S GOLF

K-State finishes 10th in 18th Del Walker Intercollegiate Golf Classic



PARKER ROBB | THE COLLEGIAN

Senior **Daniel Wood** tees off on the seventh hole Sept. 30, 2013, during the first day of the Jim Colbert Intercollegiate.

By AUSTIN EARL
THE COLLEGIAN

K-State played in their third tournament of the spring at the 18th Del Walker Intercollegiate Golf Classic in Long Beach, Calif. They finished 10th out of 11 teams, with an overall score of 861.

"I saw some good things this week, but I also saw a team that is still a bit rusty around the greens," said head coach Tim Norris, according to K-State Sports. "That is not an excuse, but you just have to be able to get in a good round and we have had some nice rounds this season. Until we can put four scores together, with the competition that we are facing, you have to be competitive and we are just not quite there yet."

The Wildcat's finish was just one stroke better than last place finisher Grand Canyon, but 12 strokes behind ninth place Colorado State. There was a lot of good competition at the tournament. Michigan State won by just one stroke by scoring 4-under par. Arizona and UC Santa Barbara were both 3-under par, tying for second.

After the first two rounds, K-State was 12-over par. But after their final round, the Wildcats were 21-over par.

Junior Kyle Weldon was K-State's best player during the tournament, finishing 1-above par. That was good enough to have him tie for 16th, nine strokes off the leader.

Senior Daniel Wood tied for 26th with freshman teammate Seth Smith at 3-over par. Fellow freshman Connor Knabe tied for 59th with senior Tyler Norris, who finished 16-over par. Senior Alex Carney rounded out the squad by placing 64th, shooting a 24-over par.



JED BARKER | THE COLLEGIAN

K-State junior **Kyle Weldon** putts during the second day of the Jim Colbert Intercollegiate at Colbert Hills Golf Club in Manhattan on Oct. 1, 2013.

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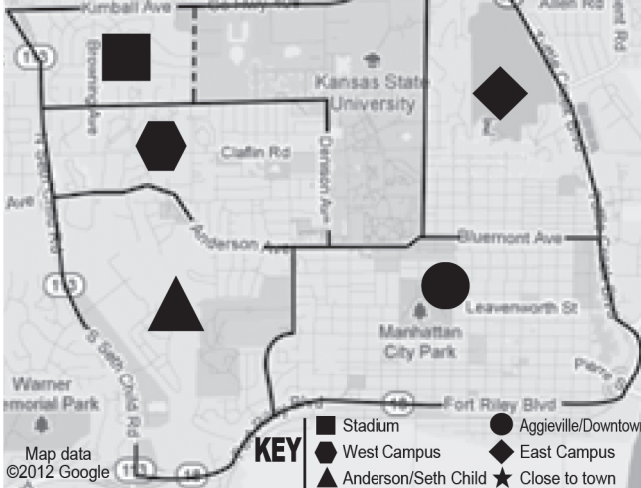
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Concepts Sudoku									By Dave Green								
5	3	2															
																	2
	2		9	6													
2			9	8													6
	7				2												
4		6	3		4												1
8																	
			7	1	8												

Difficulty Level ★★★

Answer to the last Sudoku.

7	3	6	2	9	1	5	8	4
8	1	5	6	4	3	2	7	9
2	4	9	5	8	7	6	3	1
3	5	1	4	7	9	8	2	6
9	2	4	8	6	5	3	1	7
6	8	7	1	3	2	9	4	5
4	7	3	9	2	6	1	5	8
5	6	2	7	1	8	4	9	3
1	9	8	3	5	4	7	6	2

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‘Plants vs. Zombies Garden Warfare’ offers colorful take on third-person shooters

Plants vs. Zombies Garden Warfare

★★★★★

Game review by Tate Steinlage

It’s not often you get to label a video game shooter as colorful, charming or hilarious. Shooters themselves are often dark, gritty, testosterone-filled characters.

But PopCap Game’s “Plants vs. Zombies Garden Warfare” shatters the norm in an experience that can best be described as a game with heart and soul.

For those unfamiliar with the “Plants vs. Zombies” brand, the game’s roots — pun intended — go back to 2009 when it was a mobile, tower-defense game where players repel waves of zombies from their beloved garden of plants.

The idea of turning that design into a full-fledged, third-person shooter seems not only ambitious, but downright impossible. But, as it turns out,

that’s not the case.

The vibe in “Garden Warfare” is absolutely delightful. PopCap cut no corners in developing a deep third-person shooter. It never takes itself too seriously, but always exceeds at implementing and bettering the best features of other shooters on the market.

There are many positive features, but the most notable are the options in customization and perk unlocking. The game rewards are not only for skill, but for playing more matches.

The game’s success here is two-fold. First, “Garden Warfare” actually gets more hysterical as you go. Players begin unlocking sillier cosmetic features for their characters, while seeing how other players design theirs. Second, as players continue through the game, they begin unlocking new tools for combat that can be used in a variety of different ways, keeping battles fresh every match.

PopCap should also be complimented for designing maps, game types and characters that feel different from one another and reflect the

artsy, cartoonish design that has always been distinctive of the brand.

Some character classes can seem more powerful than others, which can sometimes be disappointing in the heat of battle. However, it is really about honing in on your own play style. It is here that some reviewers said they had a problem with the game.

Though “Garden Warfare” only comes packaged with a handful of maps and modes, each are so eloquently crafted that players feel a new sense of discovery with each round of playing.

The argument really is one of value over substance. Not value in dollar signs, but in providing excellent content that keeps people coming back for more.

The value will have you coming back. “Garden Warfare” offers two traditional game types: “Team Vanquish,” also known as team death-match, and “Gardens and Graveyards,” a take on rush mode in the “Battlefield” series. Again, both of these modes borrow well from other

titles, but still have an identity rooted in the “Plants vs. Zombies” world.

The final game type is a horde-like mode called “Garden Ops.” Here, you and three other friends can fend off waves of zombies. Teamwork in “Garden Ops” is key. The gameplay is incredibly difficult and the game will throw “boss” zombies at you periodically to test your mite.

In the end, “Plants vs. Zombies Garden Warfare” would have made PopCap and EA money no matter what. It could have been a crummy, multiplayer-only experience and people would have bought it for the name alone.

But thankfully, it is a game that understands itself. It has depth, but it never tries to be more than it is. While it may not initially seem like your type of game, “Garden Warfare” is worth every penny of its \$40 price tag.

Tate Steinlage is a sophomore in mass communications. Please send all comments to edge@kstate-collegian.com.



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Original ‘Pokemon’ series, other ‘90s favorites available on Netflix

By JAKKI THOMPSON
THE COLLEGIAN

The word “Pokémon” might ring a bell for those under the age of 25; it was a staple of youth culture during the ‘90s. Whether

it was watching the anime show after school or on Saturday morning, playing the various video game versions on a GameBoy Color, or swapping the franchise’s trading cards with friends, some students may feel some nostalgia when they see Ash Ketchum’s Pikachu.

Well, those who loved the show when they were kids can now relive their love for it: two seasons of the — the “Indigo League” and “Black & White” — became available for instant online streaming via Netflix on March 1. Two movies, “Pokemon The Movie: Black - Victini and

Reshiram” and “Pokemon The Movie: White - Victini and Zekrom” are also available.

Part of ‘90s culture

Aside from the televised series and subsequent movies, Pokémon took the U.S. by force through different games, posters, clothing and memorabilia after making its way from Japan in 1998.

Many students might remember the franchise starting out with four original Pokémon: Pikachu, Bulbasaur, Squirtle and Charmander. These four accompanied the series’ main characters Ash Ketchum, Misty and Brock on various quests. These four Pokémon and three main characters were arguably as well known as Ronald McDonald, and still are, to those who grew up in the ‘90s.

At its height of popularity, “Pokémon” was one of those shows that people wanted to

watch again and again to get re-invested in the plot line and characters. But, since then, that could only be done through the video games, the card game, illegally uploaded versions of the episodes, or movies the franchise released. There are even YouTube uploads of the Pokémon movie “Mewtwo Strikes Back” in its entirety.

Other options

For people who weren’t fans of Pokemon, there are other cartoons that college students might recognize on Netflix. People can re-follow the lives of the adventurous infants with Nickelodeon’s “Rugrats,” or relive the shenanigans of three Cartoon Network kids with “Ed, Edd n Eddy.”

Some other cartoons available to rewatch, reinvest and reminisce about are “Johnny Bravo,” “Courage the Cowardly Dog,” “Powerpuff Girls” and “Dexter’s Laboratory.” For people who want to watch other animated shows

from the ‘90s, they could indulge in “Beavis and Butt-Head,” “Sabrina, The Animated Series” and “Sonic the Hedgehog,” among many others.

If animated cartoons aren’t your thing, Netflix hosts other 90s show, including “Saved by the Bell,” “Dawson’s Creek,” “Frasier,” “Angel,” “The X-Files,” “The West Wing,” “Ally McBeal,” “Melrose Place” and, last but certainly not least, “Buffy the Vampire Slayer.”

Netflix hasn’t disappointed in the movie department, either. The March 1 roll-out brought “The Silence of the Lambs,” “Dirty Dancing,” “Kicking and Screaming,” and “Uptown Girls” to the online streaming service.

Whether it be binge watching the original “Pokémon” series, or other well-known 1990s shows and movies, children of the ‘90s can rejoice as they remember the days of hair scrunchies, jelly sandals and jean jackets.



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